

00007"50866960

# Measurement of Arterial Blood Pressure

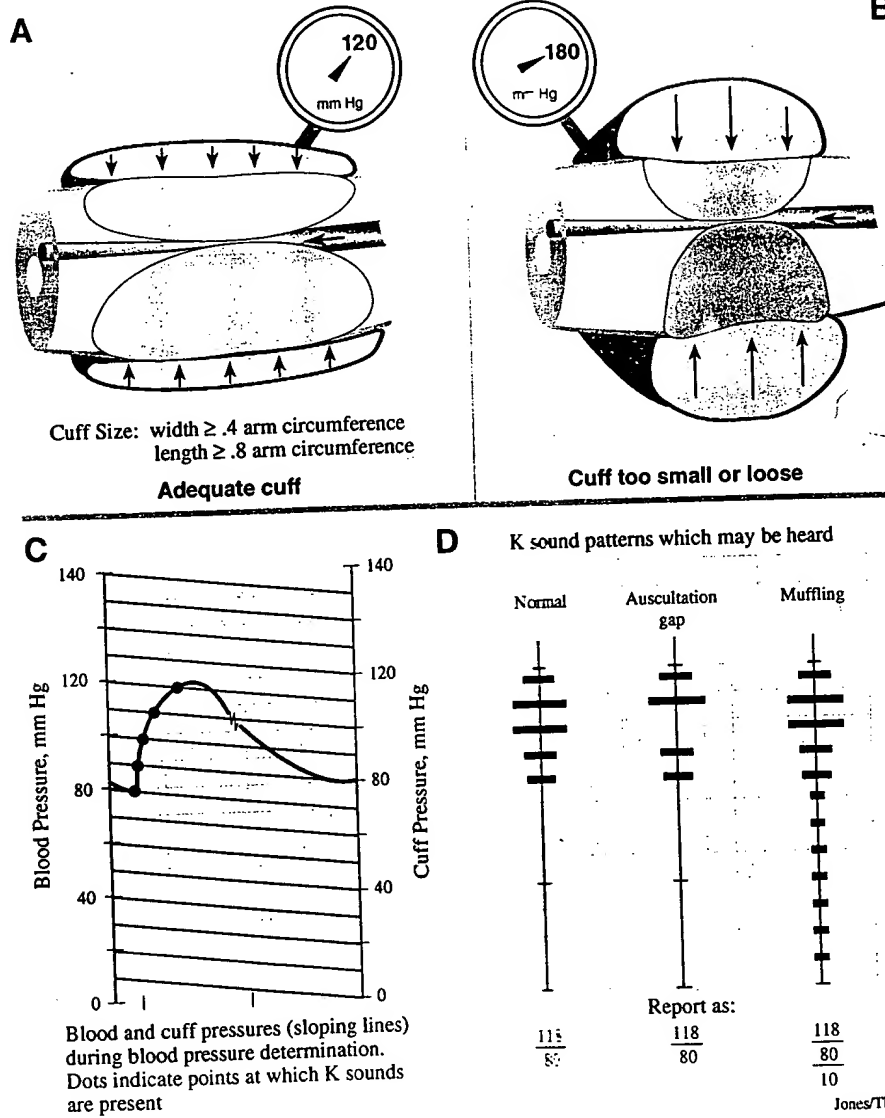


FIG. 1

## Arterial Pulse/BP, (Proximal Aorta)

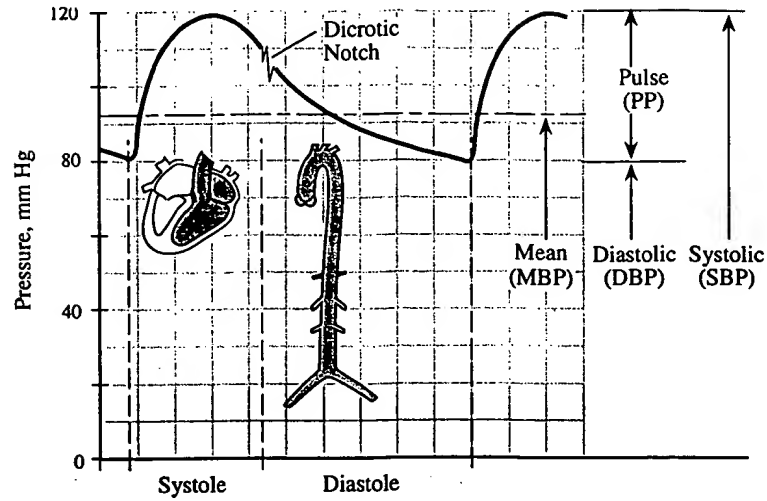


FIG. 2

## Peripheral Pulses

Pulse Rate = pulses / 60 sec

Normal: 72  
+8 Tachycardia  
-14 Bradycardia

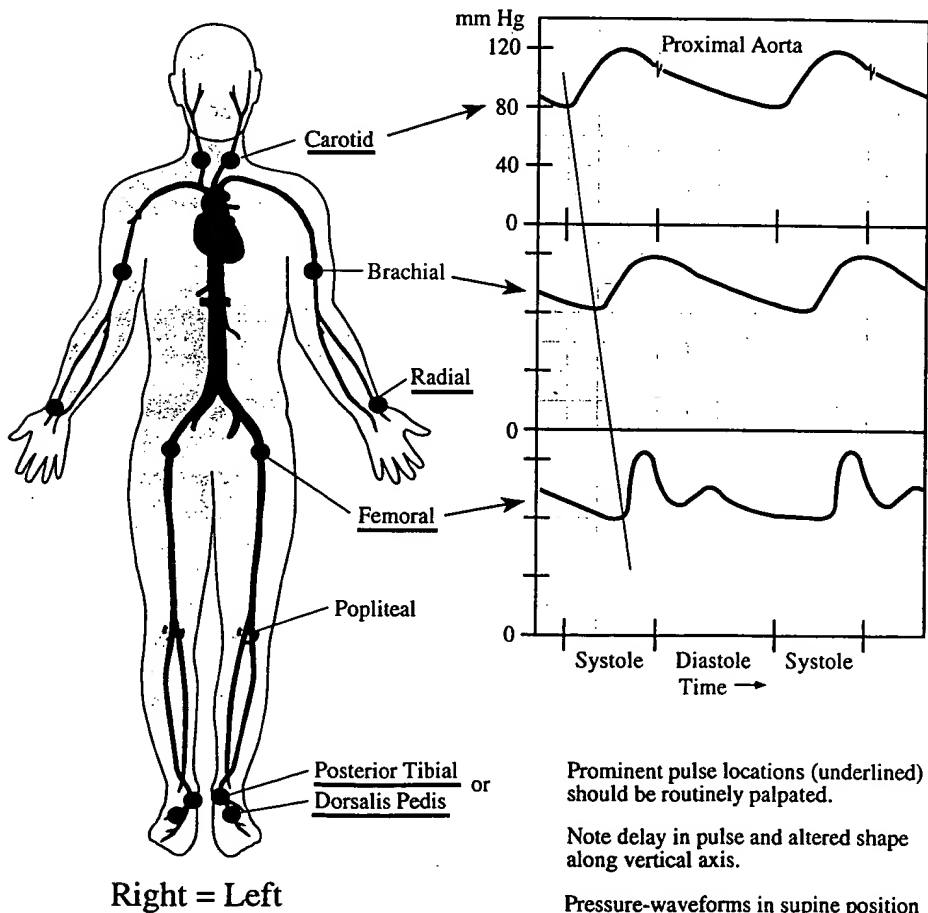


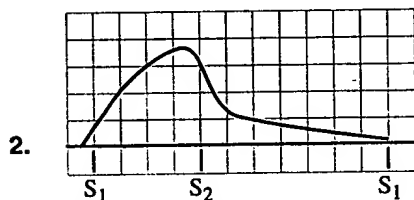
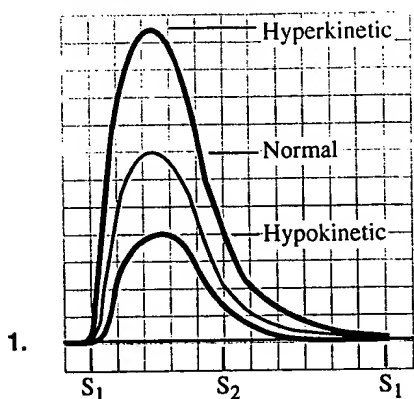
FIG. 3

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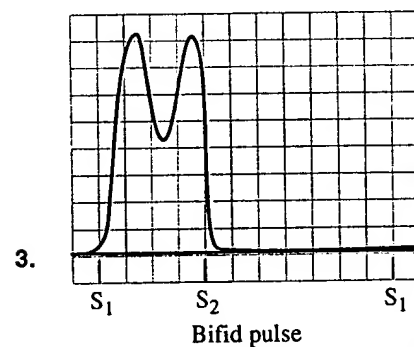
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## Contour of Carotid Pulse and Cardiac Impulse

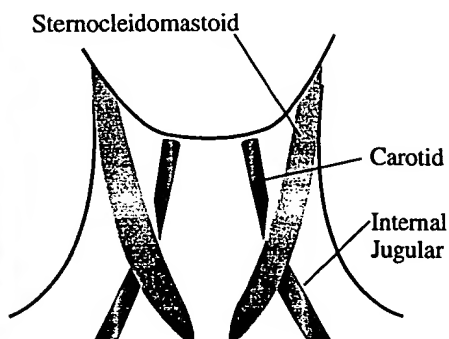
### A. Carotid Pulses



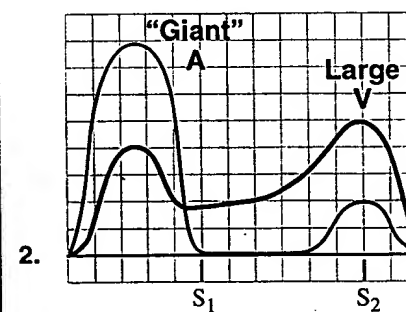
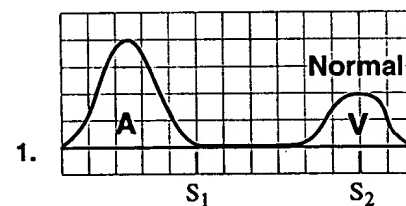
*Parvus et tardus* (weak and slow)  
pulse of aortic stenosis or  
other outflow obstruction



### B. Location of carotid and jugular pulses



### C. Jugular Venous Pulses

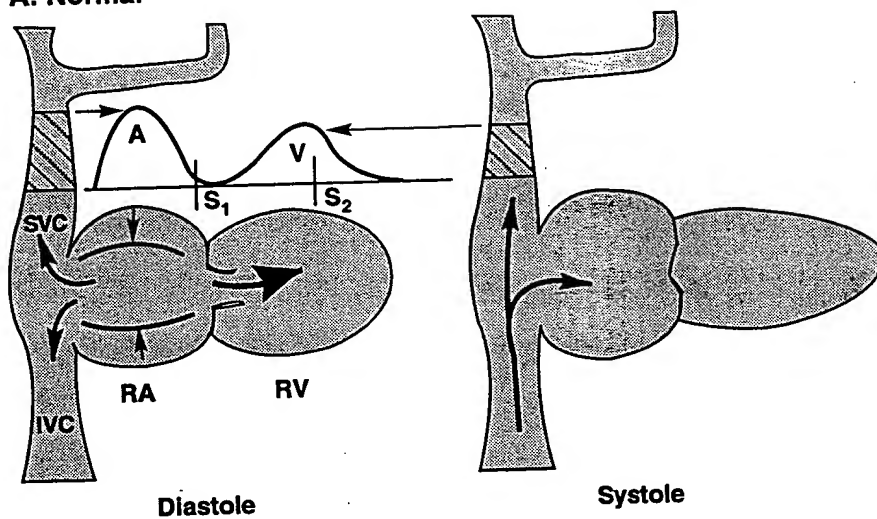


Jones/Thornton 1997

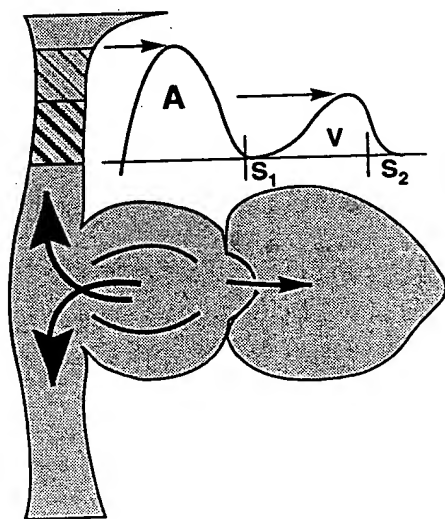
FIG. 4

# Jugular Venous Pulses

## A. Normal



## B. Giant 'A' Wave



## C. Large 'V' Wave

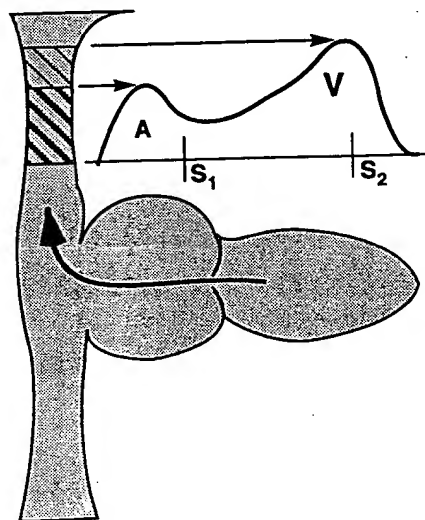


FIG. 5

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Determination of Right Atrial Mean Pressure

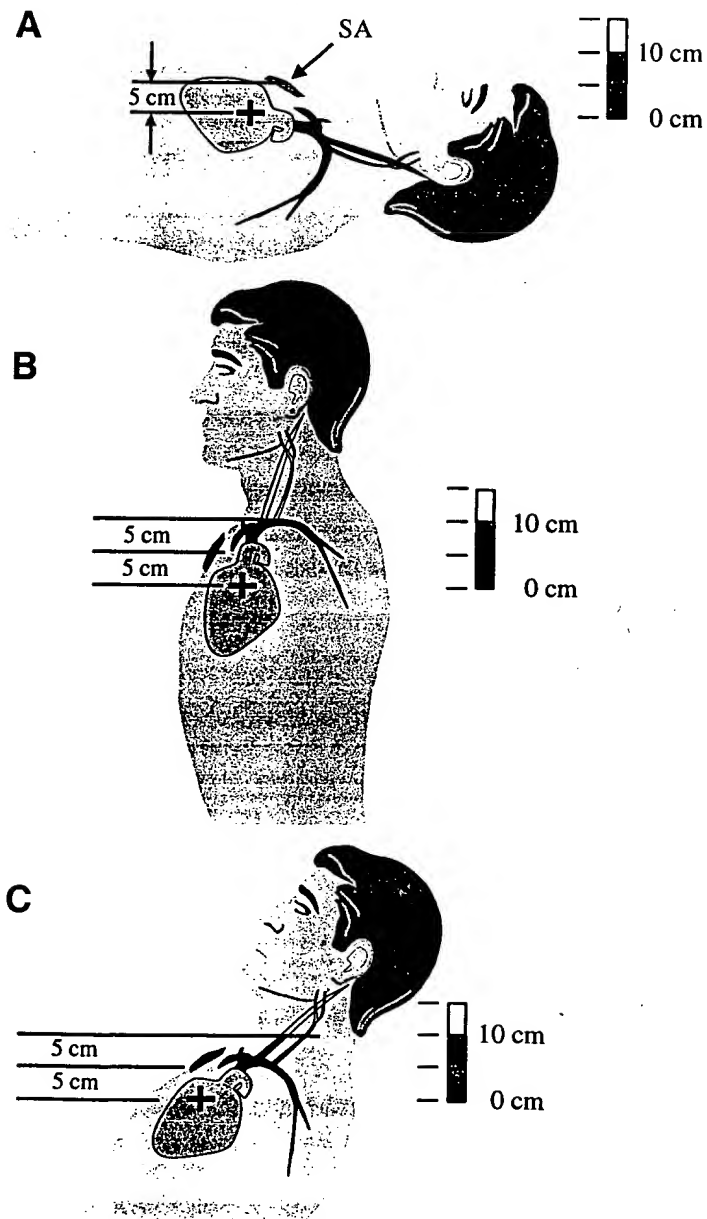
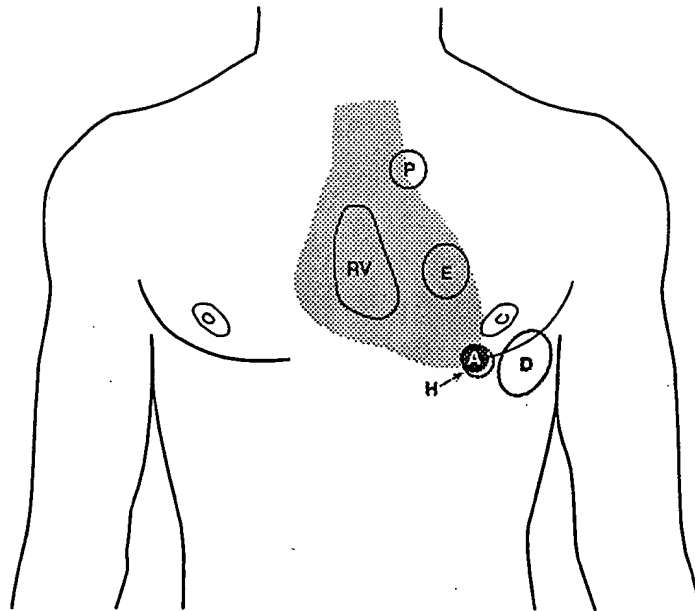


FIG. 6

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## Principal Areas of Cardiac Impulses



- Ⓐ Normal left ventricular apical area, "dime sized," SLICS-MCL
- Ⓗ "Hypertrophied" left ventricular apical area, "quarter sized," may be *slightly* shifted inferiorly or laterally
- Ⓓ "Dilated" left ventricular apical area, marked size increase, shifted laterally
- Ⓔ Ectopic area of left ventricle
- ⒫ Pulmonic area, 2LICS, parasternal
- ⓇⓋ Right ventricular area along lower left sternal border

Primary areas of precordial pulsation: As you progress you will find that additional areas of abnormal pulsation may occasionally be found.

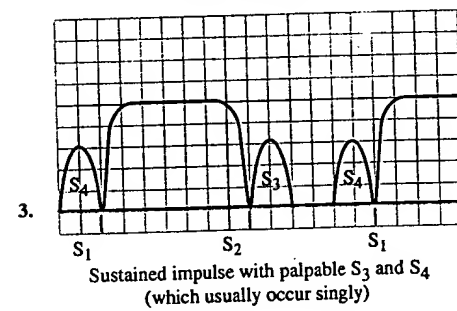
FIG. 7

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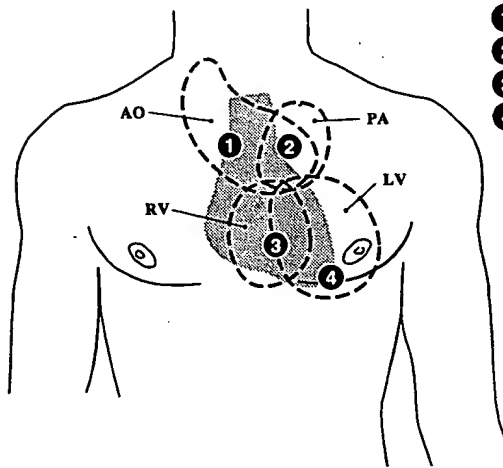
Figure 1 is a graph illustrating the relationship between arousal levels and performance. The x-axis represents a range of arousal, with labels  $S_1$ ,  $S_2$ , and  $S_1$  from left to right. The y-axis represents performance, with a label '1' at the bottom. Three bell-shaped curves are shown, each representing a different level of arousal:

- Hyperkinetic:** The highest curve, peaking at a high level of performance.
- Normal:** The middle curve, peaking at a moderate level of performance.
- Hypokinetic:** The lowest curve, peaking at a low level of performance.

The curves show that performance is optimal at a specific arousal level, which varies depending on the individual's arousal state.



## Primary Areas for Cardiac Auscultation



- ① Aortic Area (2RSB)
- ② Pulmonic Area (2LSB)
- ③ Tricuspid Area (4LSB)
- ④ Mitral, (Apical) Area (5LICS, MCL)

As you progress you will find that additional areas are necessary in cardiac auscultation.

Optimum locations for auscultation of the various anatomic regions are shown in numbered circles. Typical extent of the sounds from various areas are shown by dotted lines. This extent will vary with pathology and some sounds and murmurs may "radiate" to other areas such as the left axilla in mitral regurgitation. Sounds from the aorta, pulmonary artery and left atrium may be heard well or even best over the posterior upper thorax as shown.

FIG. 9

## Perceived Loudness of Heart Sounds and Quiet Speech at Same Sound Level (~50 dB SPL)

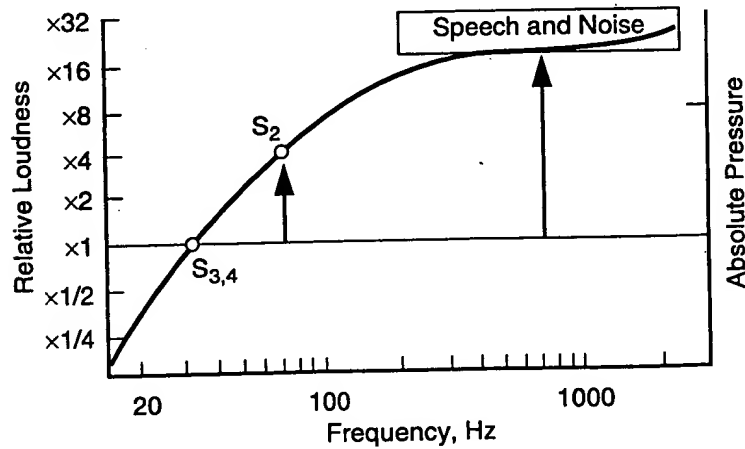
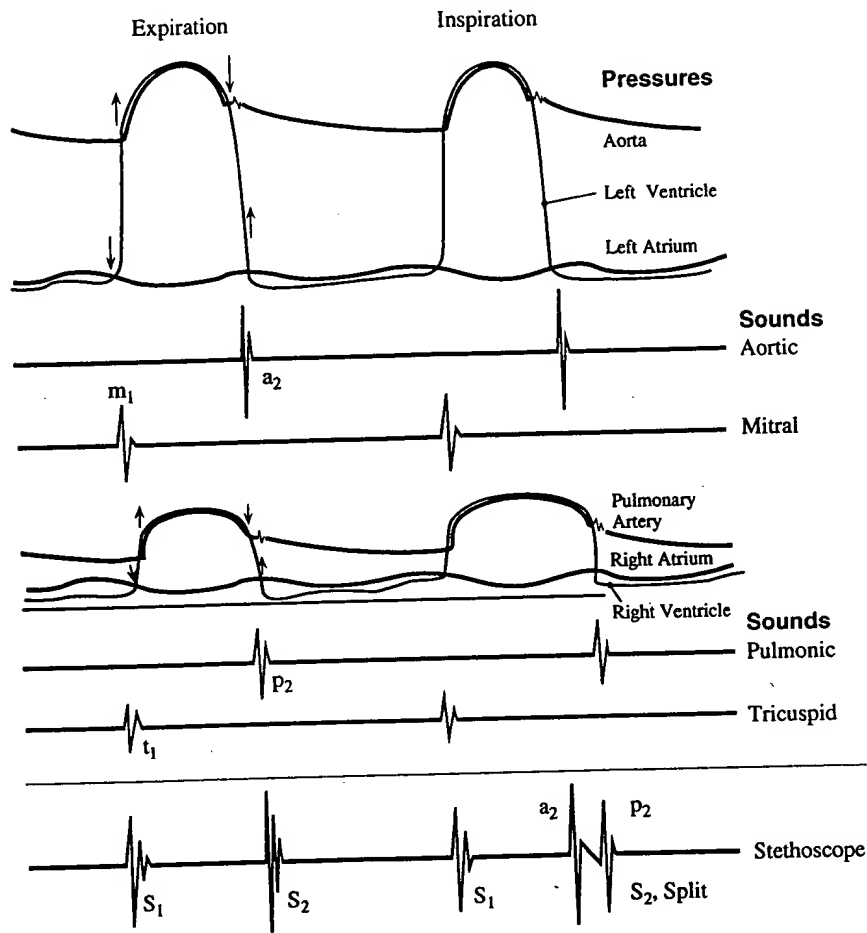


FIG. 10



## Generation of Normal Heart Sounds, $S_1$ , $S_2$



Normal valves open silently, indicated by  $\uparrow$ . Closing times, indicated by  $\downarrow$ , of mitral and tricuspid valves are typically so close that their individual sounds,  $m_1$  and  $t_1$ , merge to form  $S_1$ . On expiration the same is true for aortic and pulmonic valves and their sounds,  $a_2$  and  $p_2$ . With increased negative intrathoracic pressure on inspiration the right heart increases its volume and blood is retained in the lungs, reducing left heart volume. Consequently closure of the pulmonic valve is delayed by ejection of the larger volume while aortic valve closure occurs earlier than normal, thus "splitting" the usually merged second heart sounds. Respiratory splitting of the second heart sound occurs in some 30% of normal youth, but its prevalence is reduced by age until it is normally absent by age 60.

FIG. 11

Normal Heart Sounds vs. Auscultatory Areas, Typical

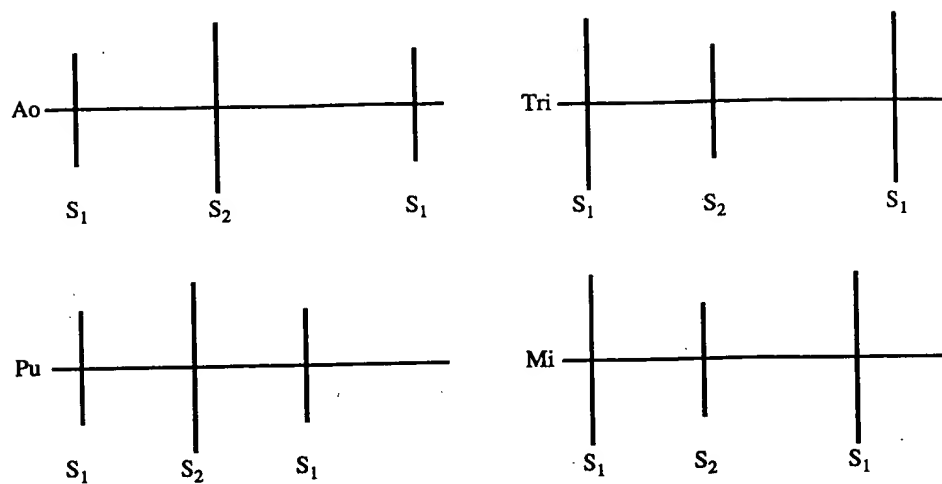
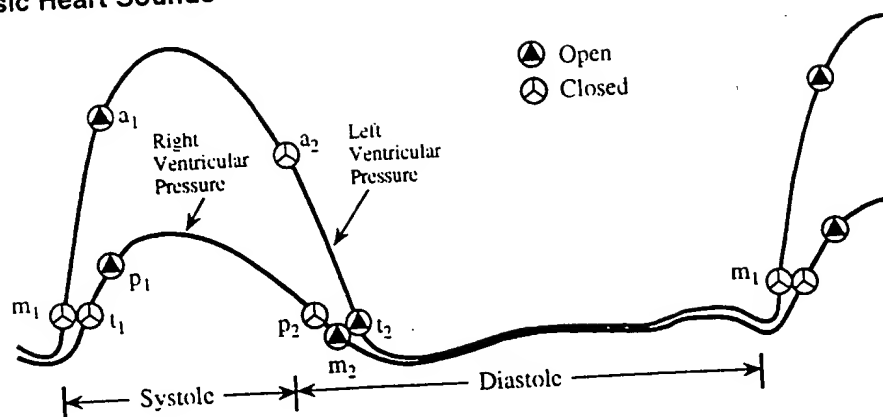


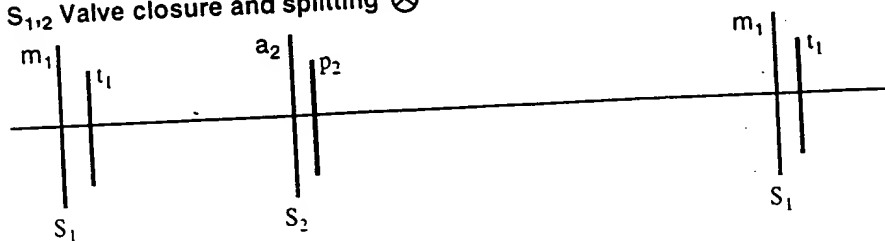
FIG. 12

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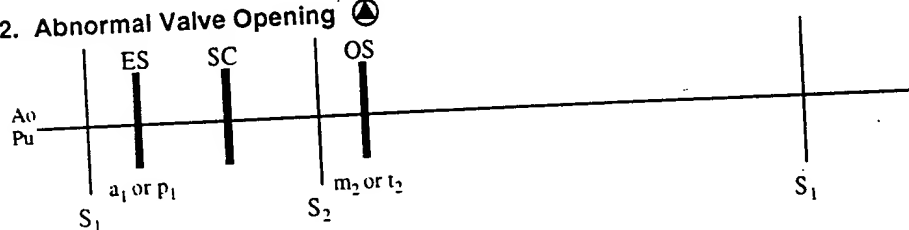
# Basic Heart Sounds



## 1. S<sub>1,2</sub> Valve closure and splitting ○



## 2. Abnormal Valve Opening ▲



## 3. S<sub>3,4</sub> Ventricular Filling

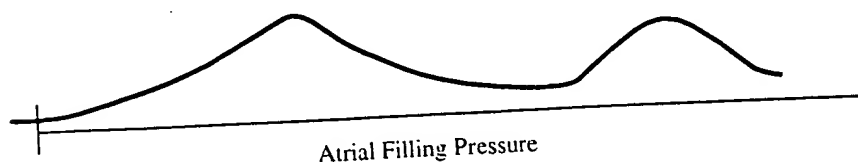
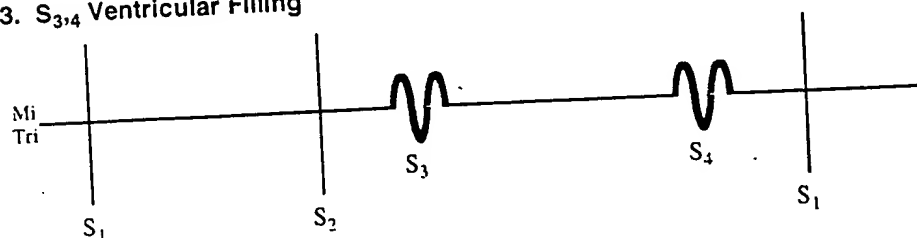


FIG. 13

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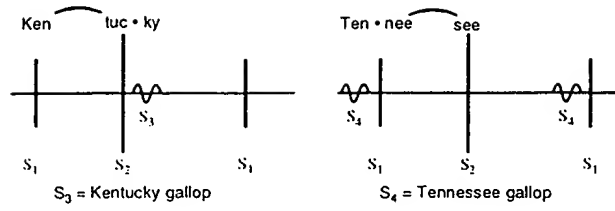


FIG. 14

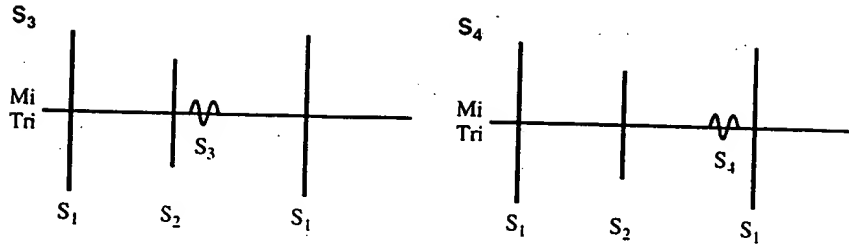
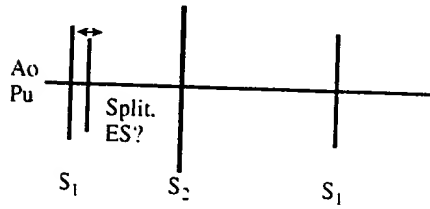


FIG. 15

1. Split  $S_1$  or Ejection Sound (ES)



2. Split  $S_2$  or Opening Snap (OS)

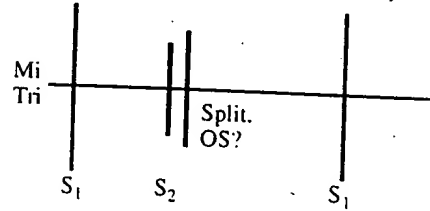
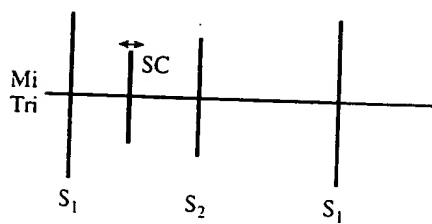


FIG. 16

1. Single Systolic Click



2. Multiple Systolic Clicks

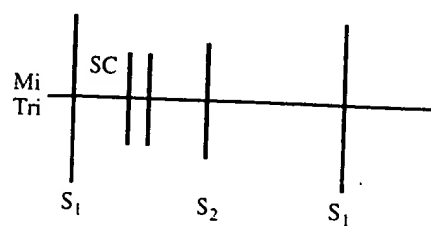
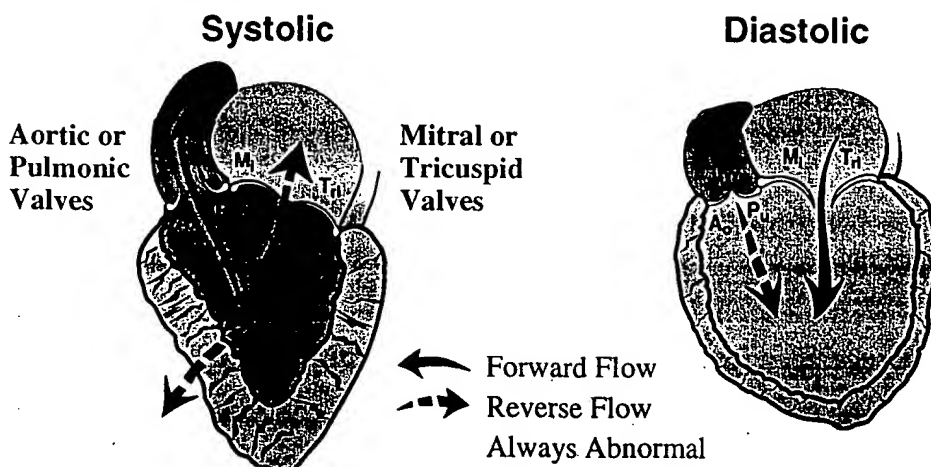


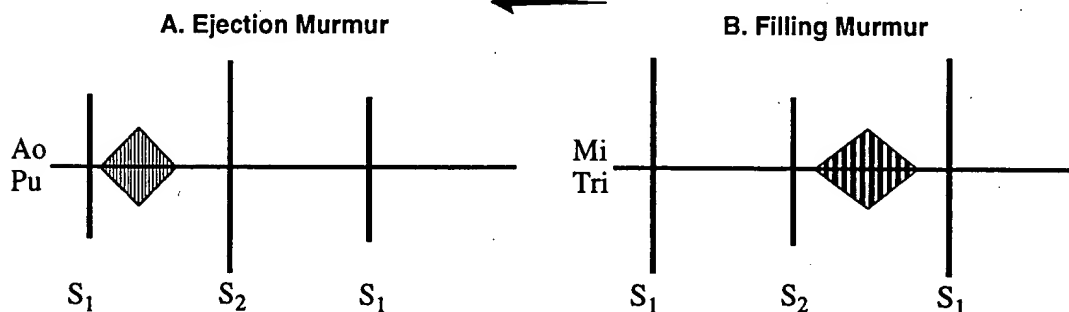
FIG. 17



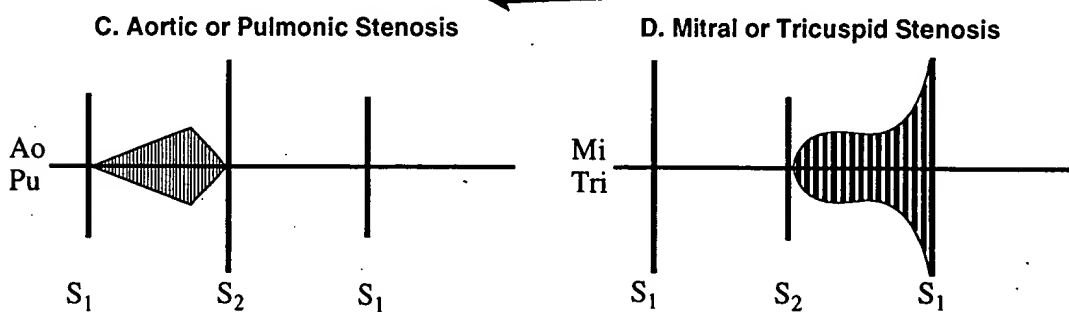
# Basic Cardiac Murmurs (Right or Left Ventricle)



## 1. Excess Flow



## 2. Obstructed Flow



## 3. Reverse Flow

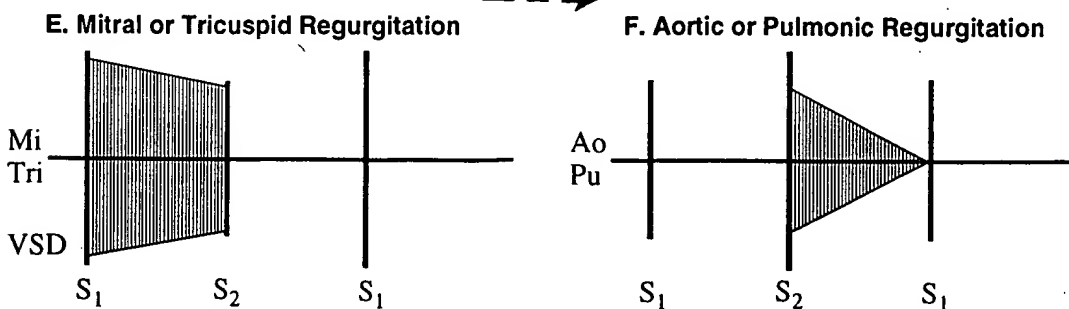


FIG. 19

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# Diagrammatic and Descriptive Features of Heart Sounds/Murmurs

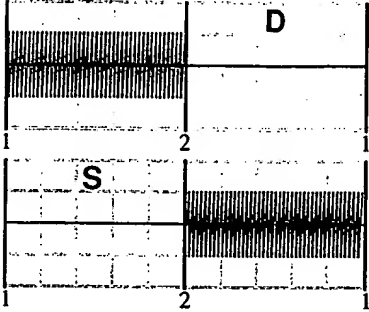
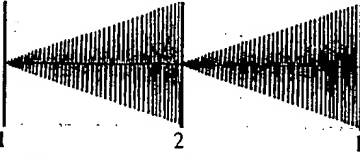
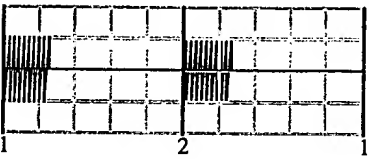

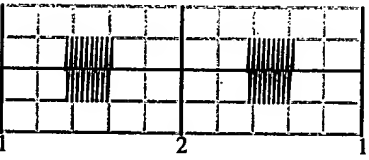
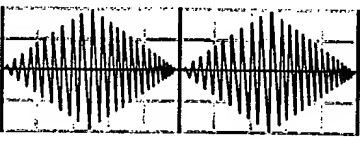
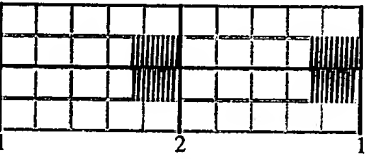
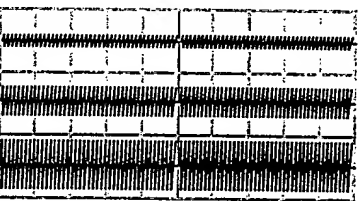

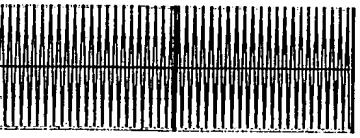
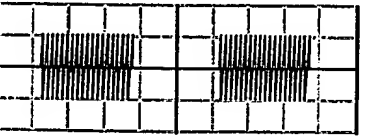
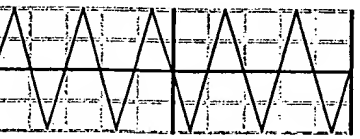
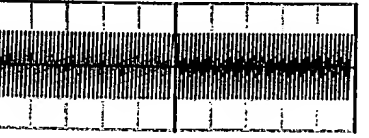
Diagram	Description	Diagram	Description
<b>Timing: Interval</b> 		<b>Shape: (Independent of duration)</b> 	
<b>Location in Interval</b> 			
			
		<b>Amplitude: (Intensity)</b> 	
<b>Duration</b> 		<b>Pitch: (frequency)</b> 	
			
		<b>Quality:</b> NA <b>Location, variation with respiration:</b> NA	
Note: "Pre-" and "Post" are closely associated with another event; e.g., pre systolic		"Blowing," "soft," "quiet," "cooing," "machinery," "rumble," etc.  Describe where loudest, radiation	

FIG. 20

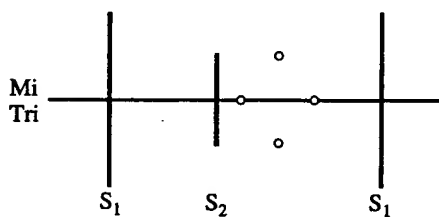
## 0965805-10000

The diagram shows a horizontal line representing a 1D lattice. Three vertical lines represent lattice sites, labeled  $S_1$ ,  $S_2$ , and  $S_1$  from left to right. A horizontal line passes through the first  $S_1$  site, labeled  $A_0$  and  $P_u$  on the left. Two small circles are on this line: one at the first  $S_1$  site (labeled 'Start' with an upward arrow) and one between the first  $S_1$  and  $S_2$  (labeled 'Stop' with an upward arrow). Above the line, an arrow points to a small circle between the first  $S_1$  and  $S_2$ , labeled 'Loudest'. Below the line, a small circle is located between the first  $S_1$  and  $S_2$ .

The diagram shows a velocity profile with two curves: 'Normal' and 'Excess Velocity'. The 'Normal' curve starts at  $S_1$  and ends at  $S_2$ , remaining below the 'Turbulence Threshold'. The 'Excess Velocity' curve also starts at  $S_1$  and ends at  $S_2$ , but its peak exceeds the 'Turbulence Threshold'. The y-axis is labeled 'Velocity' and the x-axis has markers for  $A_0$  and  $P_u$ .

FIG. 21

### A. Critical Points

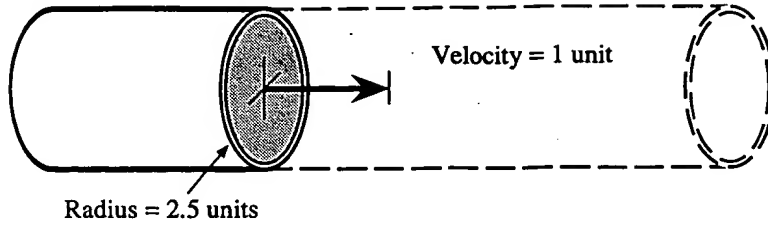


F1G.22

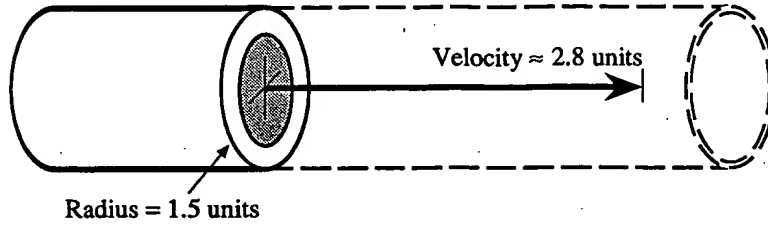


# Velocity vs. Area – Constant Flow

A.



B.



C.

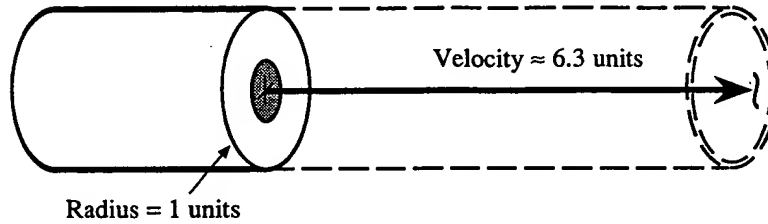
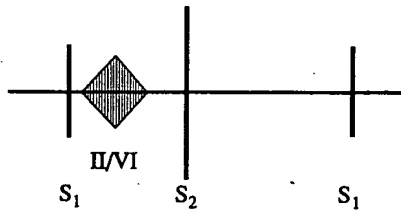


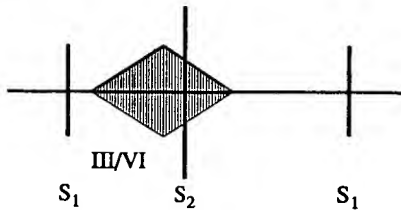
FIG. 23

## Peripheral Murmurs – Bruits, Soufflés, etc.

A. Right Carotid



B. Left Carotid



C. Abdomen

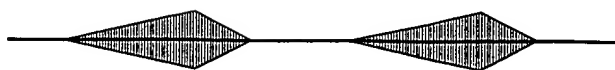


FIG. 24

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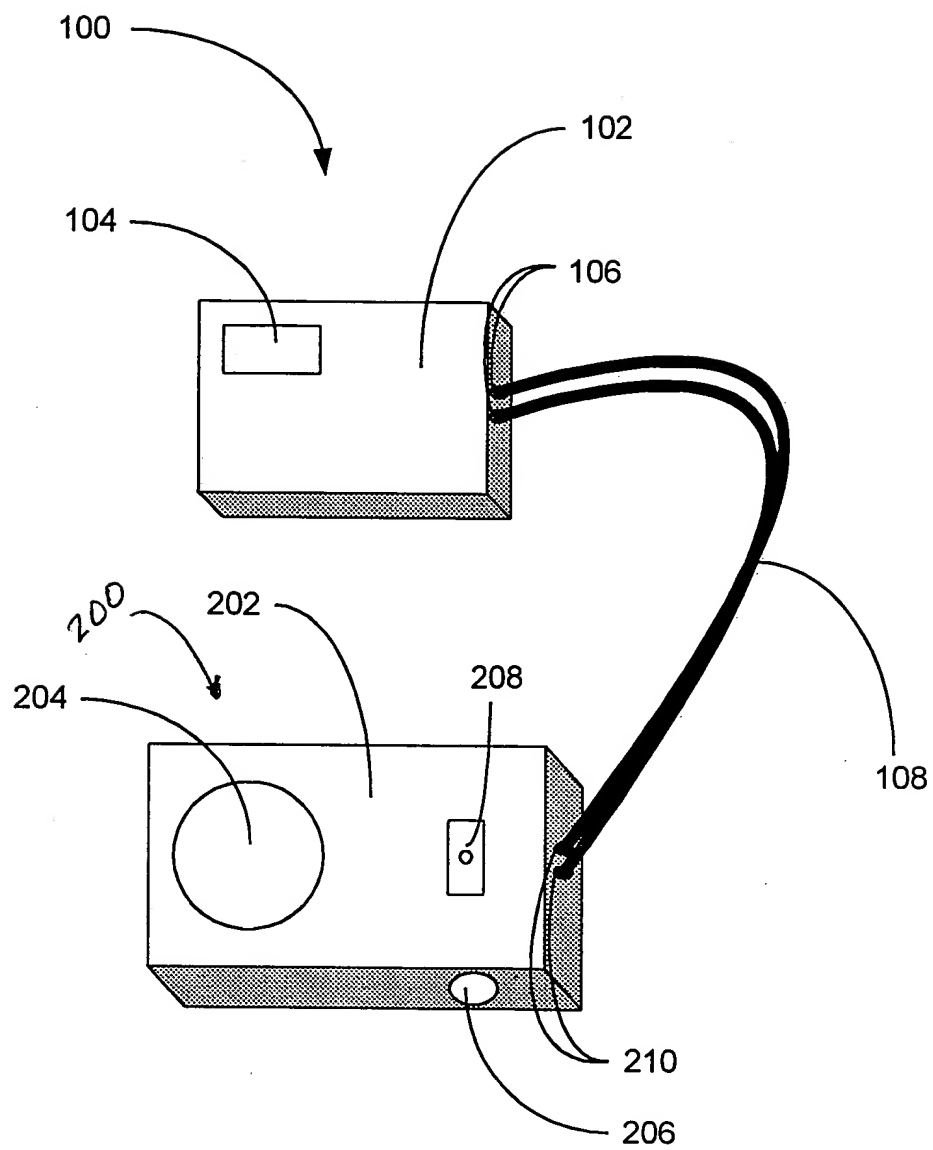


FIG. 15

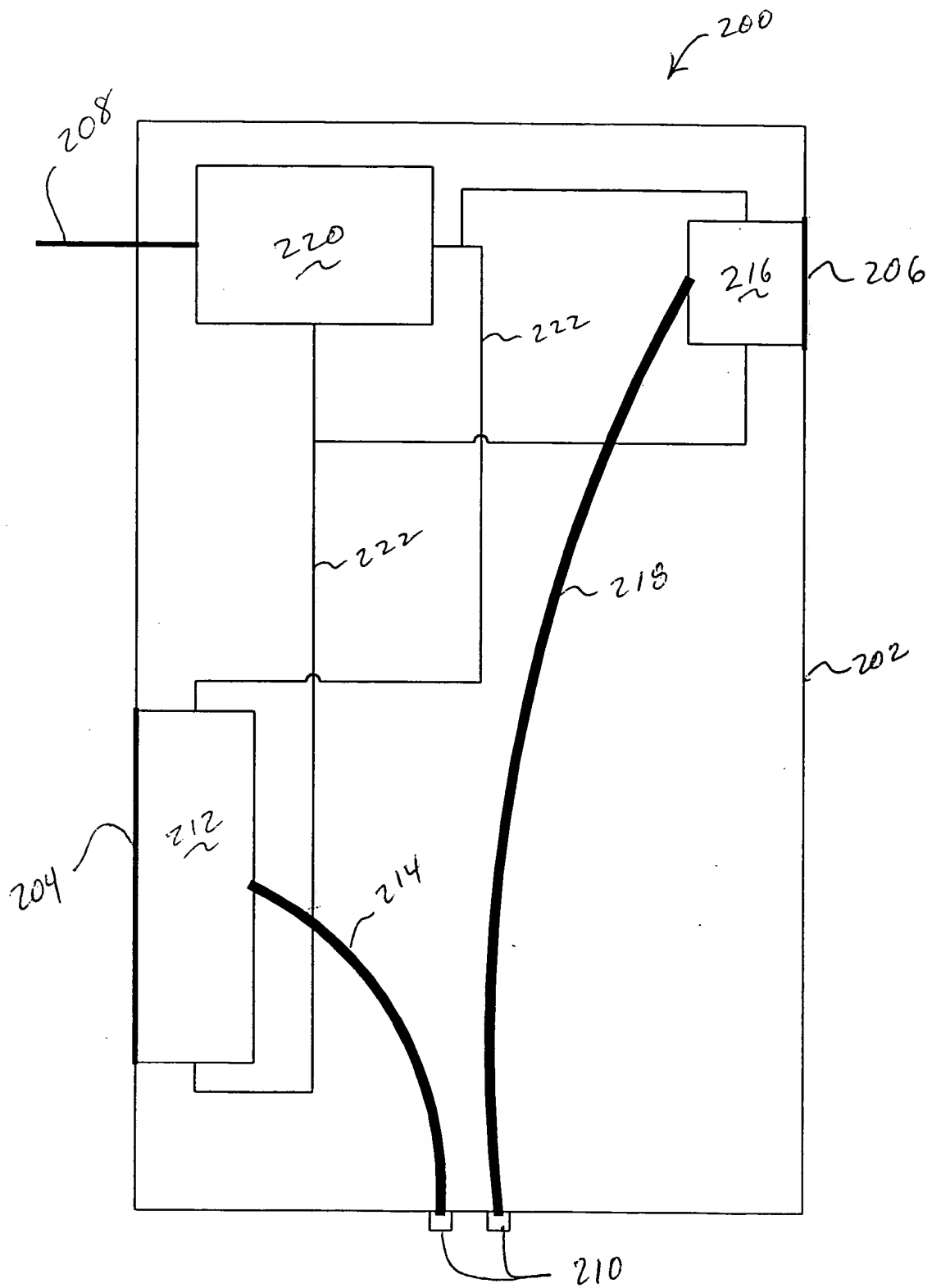


FIG. 26

00000000000000000000000000000000

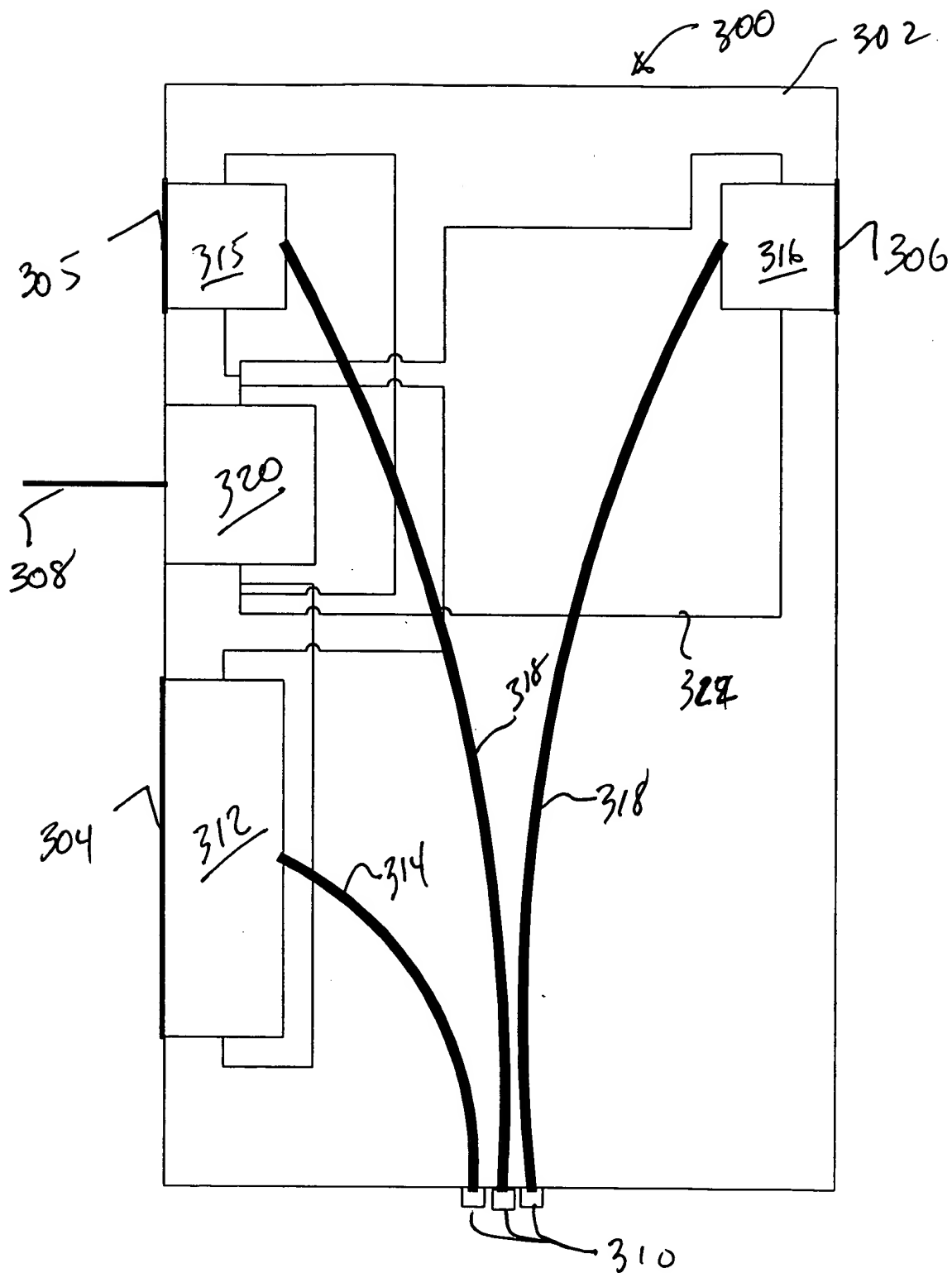


FIG. 27

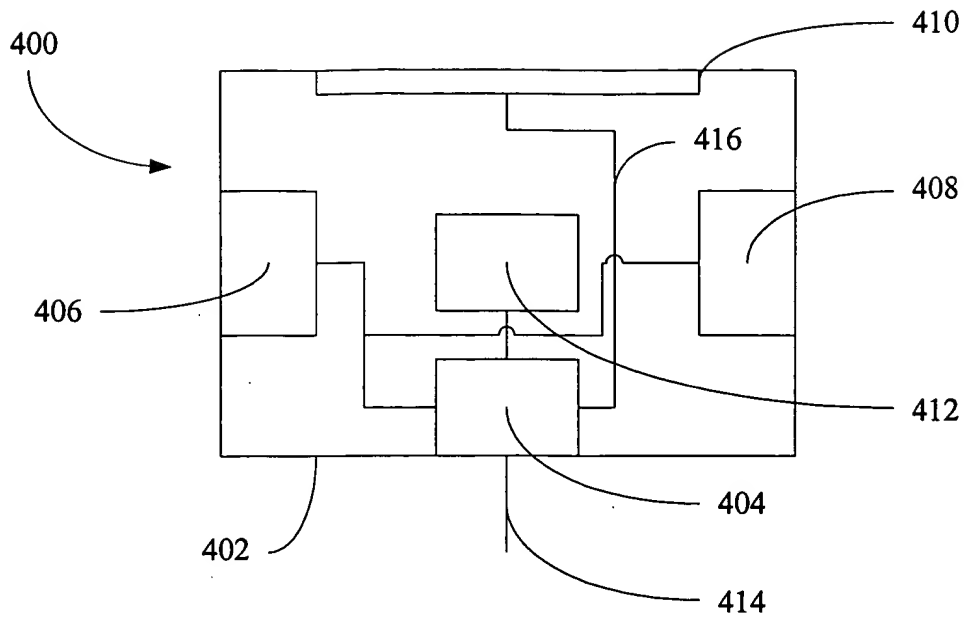


FIG. 29

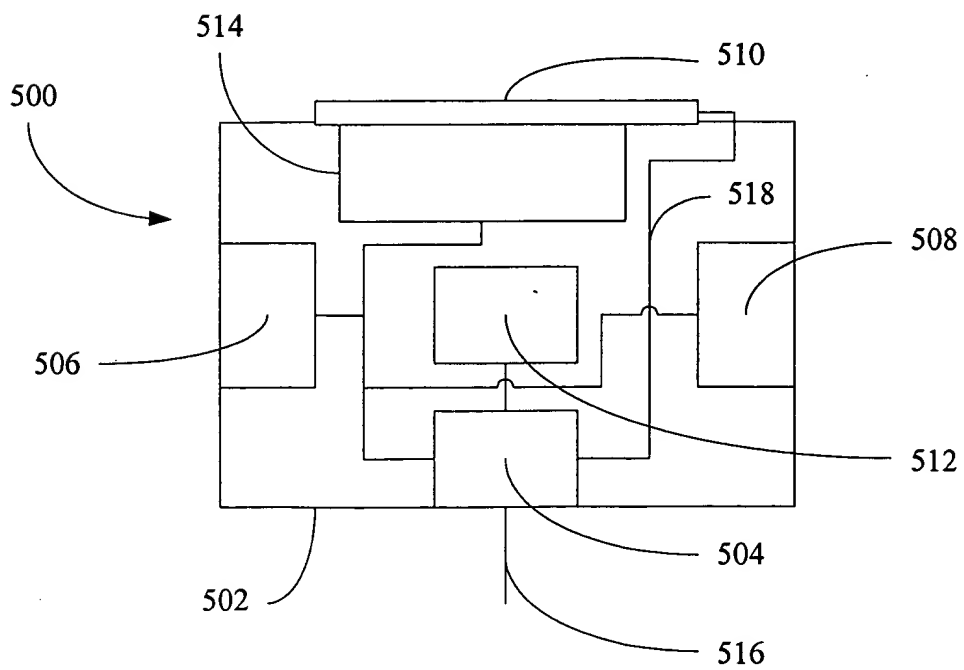


FIG. 30

FIG. 31

